

Thanks to  
contributors

# Spoke

Volume 14 Issue 2

Tuesday, September 23, 1980



## Terry Fox Run raises \$2,000

By Olav Sveta

Anybody who could walk, run or crawl through the five kilometre course in Conestoga's effort to bolster Terry Fox's Marathon of Hope campaign did just that last Thursday.

In the process, the more than 60 participants added almost \$2,000 to the Canadian Cancer Society's coffers.

The run, which began outside the cafeteria and followed a circuit around the college campus, was the idea of Lu Anne Lederman and Sukie Held, both first-year journalism students.

"We wanted to do something for Terry," Lederman said in an interview before the run started. "He's an example to all Canadians. He's done a lot and we haven't done that much."

With the aid of councillor Bill Clements and the blessing of the Doon Student Association, and the administration the two began promoting the idea. To drum up support posters were placed throughout the college. Advertisements ran on city-wide CHYM radio and on CKER, the college's radio station.

A big boost came when they contacted MacDonald's. The hamburger chain donated pledge sheets, posters and even offered radio and television coverage if it was needed. In addition, every pledge over five dollars would be honored with a Big Mac.

The two students were able to sidestep a college rule that only a week earlier had put a halt to a

similar fund-raising drive.

That campaign, organized by third-year marketing students Tom Arndt and Murray Ekins, was eventually scrapped by the new Director of Doon campus, Joe Martin.

"The problem was," Arndt said in an interview with Spoke, "that we were going to solicit in class. We were going to approach the classes on Tuesday and give them a spiel and then we were going to go back on Wednesday to pick up a dollar from each of the students."

The problem with that, according to Martin was that "they went too far. The last thing I'll let them do, with the complicated schedule here, is let someone go into the classrooms. It's not permissible. It's too disruptive."

"Our general impression," Ekin said, "was that it was a worthy cause and there would be no hassle. We should have isolated that one problem first."

Martin offered the marketing students alternatives to the direct class solicitation, but by then, the timing was wrong, the enthusiasm had died," Arndt said.

The five-kilometre run, was given the go-ahead, according to Lederman, because it was held outside of school.

"We weren't asking for money right now. We just asked them to pledge money."

Lederman led the field with a pledge-sheet total of \$320. Don Muck followed with \$204 and counsellor Al Logan brought in \$200.



AN UNPLEASANT SURPRISE: Hugh Bruclo, a Conestoga student was one of several who found a \$5 parking ticket slapped on his car Friday afternoon. At least 20 other vehicles were ticketed for illegal parking on the grass along Doon Valley Drive, in front of the College. Those Spoke questioned cited no available parking spots in any of the three main parking lots and no visible "no parking" signs along Doon Valley Drive, as reasons for parking there.

Photo by Brenda Hoerle

### First meeting

## DSA discussed vandalism

By Brenda Hoerle

The destruction of trees the night of the B.B. Gabor pub on September 11, was the main concern at the Doon Student Association (DSA) meeting held on Wednesday, September 17.

Three spruce trees and one maple were ravaged sometime after the pub before seven o'clock Friday morning, according to President Glen Siebel.

This "night of mayhem" will cost approximately \$1,750 and the DSA is being held responsible for the incident Siebel said.

Who caused the damage has not yet been determined, although an investigation is taking place. Should the DSA pay the vandalism damage, it would mean dissolving the profits of the first two El Condor pubs.

Under some question is the wording in the Memorandum of Agreement, a 15-page document of rules and regulations drawn up by the college for use of college property for pubs.

According to Sue McLellan, this agreement was set up to protect

the college against damage costs. Burns Security arranged for additional security at the Helix pub on September 18. A patrol car policed the parking lots and another officer on foot patrolled the lighted areas.

Pub Manager Jim Vasey feels that extra security will put a damper on such acts of destruction.

"Hopefully, with somebody out there, it will act as a deterrent," he said.

At future pubs at the campus, students will be required to show a post-secondary student's card at the door. Those without such a card, must be signed in by a Conestoga student.

Other business included the future purchase for a wall safe for the liquor room. Money taken in at the pub could be kept in this safe until morning and then transferred to the bank, said Vasey.

The DSA is also considering the purchase of an information board to be placed where a majority of students would read it. Information on DSA events such as Pub

Night, activities and varsity games would be placed on the Board, encased in glass.

The DSA Executive was also approved by the Board of Directors at the meeting. Those Executive members are Dan Squires-Activities Chairman, Grant Kent-Treasurer, Leslie Houde and Barb Mikol-Public Relations. Jim Vasey-Pub Manager, Glen Siebel-President, Rob Reale-Vice-President, Dave Walsh-Assistant Treasurer, Gary Stewart-Entertainment Co-ordinator and Brenda Hoerle-Editor of Spoke.

The issue of Conestoga College students being reimbursed for having to purchase non-refundable supplies also arose in discussion. If anyone does have such costs, the DSA would appreciate receiving a list of costs for all non-reusable supplies. A Graphics student had previously approached Siebel on the subject. Siebel announced that more Board of Directors are needed. If your particular course is not represented by a student, on the DSA's Board of Directors, now's the time.

## Trees destroyed at September 11 pub

By Jill Fitzpatrick

Vandalism totalling \$1,750 damage was done to college property following the B.B. Gabor pub on September 11. The college is investigating, and the D.S.A. could lose the right to hold pubs on campus if vandalism continues, said Dan Young, of the ASA.

Young is heading the investigation into the destruction of four 18-foot spruce trees, and a 20-foot sugar maple located outside portable nine on the college grounds. The spruce trees had their trunks snapped. The sugar maple was also damaged half-way up the trunk, but restoration may be possible if the tree survives. The wheels on a portable blackboard were also damaged.

B.B. Gabor, a new wave band, played to a sell-out crowd of 320 students. Of those tickets sold, 210 were advance sales.

There was no sign-in at the

door for non-students.

Rob Reale, pub manager last year, and vice-president of the D.S.A. this year, said sign-ins will be necessary from now on. Also, anyone buying advance tickets will have to show their student card.

Besides the Pub Staff, which provides security, the College also had one Burns guard at the pub. Glen Siebel, DSA president, said plans are being made for outdoor security from now on, perhaps two foot patrols, and one person in a car to patrol the parking lot. Siebel said Pub Staff are instructed not to continue to serve someone who is exceedingly drunk, and to evict anyone who does not follow pub rules.

Along the same line, it was reported that on Monday, September 8 a set of billiard balls from the lounge was stolen. The set is valued at \$80.

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# Spoke

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## Our view

Senseless destruction. That's what went on at the pub on September 11. Four trees were destroyed early Friday morning. They weren't small ones either. Having been planted when the College opened years ago, these trees were attacked by deranged individuals, who needed to vent their frustrations somewhere, right?

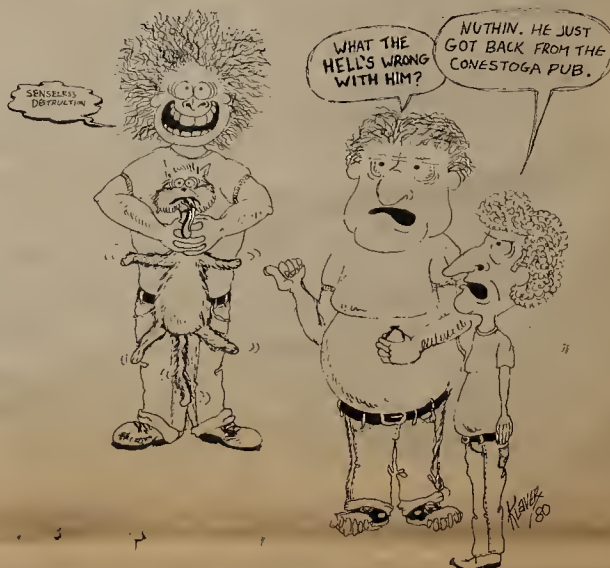
Why not push over a few measly 20-foot trees just for kicks? It'll give the College something to chat about over coffee in the cafeteria.

The DSA will have to pay that \$1,750 for damages incurred at the pub. The payment of tuition and activity and athletic fees this year was tough. What will get tacked onto the bill next, a vandalism fee?

Whoever did the destruction, could be in for a big surprise when Dan Young says no more pubs. Not that getting out of the cafeteria wouldn't be a good idea, but it's nice to have a choice.

Vandalism is a stupid act. From now on, the less of it we see, the better off we'll all be.

The Editor



## Letter to the Editor

Dear Editor:

Stupidity and childish ignorance were shown at the B.B. Gabor concert, which was great, except for the destruction of the young evergreen trees outside the portables.

I feel sorry for the people who would go and destroy God's gift of nature. If these people want to play around and destroy something, I am sure the Early Childhood Education Centre would be more than pleased to let them play in the daytime with the young kids. On the other hand I personally think the children of the Early Childhood have more common sense.

Don't these people realize how serious a matter this is? I wonder! Do they realize there might be a chance pubs could be cancelled? What is a college or university without some type of entertainment?

If these people (if you want to call them people) were drunk when they did this destruction, I am sure many of us could recommend them to Alcoholics Anonymous.

Just imagine what it would be like going to a pub and then at the end having one of the pub staff people tell you that you could not leave until someone took you by the hand and escorted you to your car. Or how would you like the college hiring police to stand patrol between the college and the parking lots? Wouldn't you feel like a prisoner?

Come on, let's smarten up and prove to DSA President Glen Seibel and college President Ken Hunter we're adults, not creatures who need to be put under lock and key or watched constantly.

Up with pubs - down with vandalism!

Don Breen

By Glen Siebel

## DSA President speaks...

Welcome back! Now that you're all getting used to the ongoing ritual of attending classes, reading Spoke on a Tuesday afternoon, and going to Thursday pubs, you'll be happy to know that life on the campus is back to normal.

The overcrowded parking lots, an overflowing cafeteria and an abundance of people, all seemingly moving in opposite directions haven't changed.

In the Doon Student Association (DSA) office things are starting to get back to normal. All of us are

beginning to find out what has to be done and trying to do it. I hope you all enjoyed our orientation activities and our pub presentations featuring Glider, BB Gabor, and Helix.

If you would like to get involved with the DSA, we need you to represent your program on our Board of Directors. At the moment we have representatives from less than half of the programs operating on the campus.

If your program is not represented, we will not benefit from

your input and may not be aware of problems or concerns.

If you think it might be interesting to be "a member of the board", why not drop by the DSA office at the top of the Lounge stairs and obtain more information.

It is with considerable regret that I must comment on a senseless act of vandalism that occurred sometime after the BB Gabor pub on Thursday, September 11.

A group of depraved individuals pulled over several spruce and maple trees by their trunks and broke them off, leaving behind only stumps and approximately \$1,700 worth of destruction.

It goes without saying that both the college and the DSA are extremely upset that some idiot fringe minority would cause this kind of property damage in the first place, and also risk the future of Thursday night pubs on campus for the entire student body.

If anyone witnessed this vandalism, you have an obligation to yourself and to the rest of the students of the college to report what and who you saw. If there is any doubt in your mind as to whether or not you should "squeal" on your friends, I hope you will examine your conscience and make the right decision.

In closing, I'd like to wish Brenda, Jill and the gang, who put together every edition of Spoke, the very best of success. These people need your support and your input to make Spoke the best it can be.

## First-year laments

By Terry Mroz

Ah yes. These are some of the woes of being a first-year student at Conestoga.

- Finding shaving cream in your bed.
- Wondering where the College's Radio Station is on your dial.
- Telling yourself four times a week that you'll never drink again.
- Being too embarrassed to leave when you realize half way through a lecture that you're in the wrong class.
- Feeling like a 9'er all over again.
- Failing for a girl who sits beside you in Humanities.
- Elective and finding out at the end of the year that she has three kids, one of whom goes to Western University.
- Finding out that college students aren't as intellectual as you thought they'd be.
- Getting locked in the library for the night.
- Leaving a party early because you have to wake up early for class tomorrow.
- Thinking that Nick's is a guy's apartment.
- Rooming with the youngest alcoholic you've ever met.
- Actually waking up beside somebody you've never met before.
- Being surprised that the professor's lecture is almost word-for-word from what's in the textbook.
- Actually counting the words in the first essay you hand in.
- Wondering if Looton is his first name or his last name.



# Additions and renovations at Doon

By Ric Ament

New additions and renovations greeted students this year as they returned to Doon campus.

A metal machine shop has been constructed on the east side of the Doon campus. Formally the college had only a small shop to support student activity in the mechanical engineering technology program. The shop was not equipped to handle the training of machine specialists.

Tony Martinek, Chairman of Technology for Programs-Technology (at Waterloo, Cambridge and Doon campuses) was a prime motivator in the development of the new machinists training program.

Two years ago Martinek was asked to begin developing a cluster of training programs for occupation and trades in the manufacturing industry. Martinek conducted a survey of 130 local

industries to determine the need for skilled people. He produced some staggering figures.

For instance, in the fall of 1978, 800 machinists were required to fill vacancies in local industry and complete job orders immediately on hand. A forecast for the following three years predicted the need of 1200 to 1300 machinists.

With favorable government response and enthusiasm from local industry, Conestoga received funds from the provincial government, not only to modernize the three shops at Waterloo, Stratford, and Guelph campuses, but also to build and equip a new machine shop at the Doon campus.

The cost of erecting the new building was approximately \$500,000.

At the moment only one program is under way in the shop: the tool setter operator program. This program includes three spe-

cialties: engine lathe, milling machine and horizontal boring machine.

Currently half the shop is still empty, the space being reserved for a group of high technology programs in machining. These programs will utilize computer control of machine tools. Several programs have been developed to train operators and programmers for this type of equipment. However provincial funding must be obtained before the college can purchase the equipment and begin the program.

According to Martinek, computer controlled metal machines will be quite common in the future. "I think that the trend in industry to install computer controlled machines is so strong right now that I think within the next 10 to 15 years people won't be buying too many conventional machines without the computer control—that's the thing of the future."

Besides the addition of a machine shop, the portables used by the journalism department were renovated.

In March the journalism students protested against the condition of the portables. The por-

tables had been introduced in 1968 and were intended to be temporary. According to Bob Trotter, Journalism Print department head, the students protested to the press because conditions were so deplorable.

Mary Hofstetter, Chairman of Applied Arts, said the college wanted to move the students out of the portables altogether and into the college building. However, the present state of overcrowding would not allow this and the portables were renovated instead.

The cost of the renovations was approximately \$15,000. All four portables were painted, tiles lifted and new broadloom laid, doors and windows fixed and new drapes placed in portables 20 and 21. Portables 20 and 21 had the major renovations, particularly in darkroom facilities. The old darkroom was torn out and replaced with new equipment and larger facilities.

Trotter is happy.

"We're no longer living in a pig pen," he said. "Certainly the atmosphere will be much more conducive to the learning process."

Andy Jankowski, a journalism teacher, said about the repairs,

"They're good, compared to what we had. We have a good darkroom now, sufficient for our needs and we shouldn't have any problems in that respect."

Rob Preidt, second-year journalism, said he is ecstatic over the renewal. Audrey McKay, also a second-year journalism student said, "Everything's good except there are no washrooms."

## Campus comment

Nice to see Conestoga College students doing their part to further the Terry Fox Marathon of Hope

Where has the popcorn machine gone to? It's stashed in a corner of the Spoke office, and not by Spoke's wishes. Apparently, a certain DSA member just doesn't have the time to clean it out.

When is a library not a library? When it's a Learning Resources Center. Just trying to clear the fog

## Unclassified ads

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1970 Volvo, 140 two-door, four-speed standard, super body, mechanically sound, safety checked twice this year. Asking \$800. Call Ziggy at 658-9555 or Metal Machining Class at Conestoga College's Doon Campus. Ext. 253.

Want to buy reprints of Conestoga pub band shots? Doug MacLellan wishes to sell reprints for \$4.30 per black and white print. Leave name and place to contact and a \$2.00 deposit at the Spoke office.

Used mink jacket for sale. Light brown with black leather trim, size 7. Fur slightly worn at elbows. Best offer. Call 744-8731.

Snowmobile. Massey-Ferguson, 1968 or 1970 model, in exceptionally good shape. Asking \$200.

Nice metal fireplace, can sit alone or be built-in. Flat black color. Asking \$75. Call 658-9555.

### PERSONAL....

Nineteen-year-old male seeking faithful companion for dirty deeds in darkrooms. Blindfolds necessary. Cash on delivery. Apply in writing to Mr. Immuglie Butterworth, Esq., 201 Ziffbase Blvd., Grossout Point.

My memory is so good. I can remember going to a party with my father and coming home with my mother!

Confucius say: People who leave party early, get in big trouble.

What is this word which, unsaid, denies me your company. Common, like all other words, yet so powerful as I see your tempting shape come nearer. I try to pronounce this dynamic word. Without warning, my throat constricts and air becomes scarce.

You're gone and I missed the chance to say hello. To all the gorgeous women at Conestoga. From The Deliverer, on behalf of all the guys from Conestoga.

To the Blue Lagooner wearing the "Conestoga Centre Staff" shirt. "I want you." Please reply next issue.

To the first-year broadcaster: If you think I'm turned on by your bare chest, you're wrong bucko! You're about as exciting as watching my toenails grow.

The natives are restless, it must be the bonzo.

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# Entertainment



B.B. Gabor

Photo by Doug MacLellan

B.B. Gabor

## He strives for...

By Brenda Hoerle and Murray O'Callaghan

He strolled onto the small stage, clad in saucy orange beach pants, a fettuccini T-shirt and sporting black and yellow addidas. His favourite hat got stolen the night before.

Everyone settled down and grew attentive. Without hesitating any longer, B.B. Gabor grunted, hurled back an obscenity to the person who shouted at him, and led his band into their theme song, Strangers in the Night.

Gabor had established who was the boss and why he is one of the more exciting live rock acts around today.

Bearing Gabor's name, his debut album is currently halfway to Gold in Canada. Growing pains associated with management are difficulties that Gabor has now overcome.

When questioned about the art of rock'n roll and the rampant commercialism in the music market place of today, Gabor stressed the importance of originality.

"Strangely enough, I think that by being your own personality and not copying, you eventually make more money anyway. If you can sorta come across as being original in some way, even in a treatment of someone else's song, who knows? That might even make you more money. Not that money is

the aim, but originality, some kind of entertainment value."

What then, does Gabor cite as the ultimate aim?

"The aim is to entertain in a medium which I think has become pretty sterile and pretty calculated," Gabor emphasized, adding, "that is reflected by the number of record companies available to an artist. It's not very big and there's not a huge number."

The future of recording does hold some hope, he said.

"There's a really healthy trend right now towards more and more small record companies doing more and more adventurous things, rather than the big guys who have all this money and think they have a formula and they try and ram the formula down your throat."

He plays music that is bouncy and danceable. Many consider his style new wave.

"I suppose that's fair enough. Many of the songs on the album have a new-wave tempo."

However, he doesn't like to categorize his music, preferring to think of himself as a creative musician.

"I don't want to be pigeon-holed into a style. All the people who I've respected all through growing up... have been people who have been diverse. I think of someone like Paul McCartney and look at the tunes he's written... he's not written any jazz, but he's written tons of really good pop and tons of really good rock."

Gabor writes about what he

knows obviously. The city has been his breeding ground. His song, Metropolitan Life exemplifies that.

All The Time is a mellow, jazz-flavored tune about that special someone who helps make your day go just a little easier.

"People expect a certain stylistic consistency from musicians. My strong point is that I'm diverse and I keep telling people, don't close your mind to the fact a person can have a whole multitude of experiences and translate them in a multitude of ways. That's how I operate and if in writing about something that's really tough and fast-paced and gritty like Metropolitan Life, I want the whole sound of the tune and the tempo of the tune to reflect the topic that I'm writing about. And when I'm writing about a romantic experience I'm obviously not going to go (insert tempo of Metropolitan Life) because that's not what my romantic experiences are like."

Consumer's inspiration came to Gabor from something very simple.

"It was actually written about a lineup outside a movie theatre. It astonished me that people would line up for a movie but not line up for a record," he said.

When asked why he recorded "Big Yellow Taxi", Gabor responded by saying, "I always thought the song was really beautiful and had a lot to say. Well, some people might argue that it

Continued on page 5

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## At the pub-

### Steve Blimkie and The Reason



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# ...originality and diversity in music

Continued from page 4

only spoke for a certain generation, that it only spoke for the Woodstock generation, and hippies of the sixties. I think what Joni Mitchell is saying in that song is still very true. It's a little bit of a gentle reminder not to let concrete overrun everything."

Gabor's version of the song is so well done, it doesn't even resemble Mitchell's work.

"Well, I mean it is her tune and I worked around her musical changes and I used her lyrics. But I figure if I'm going to interpret something, then I'm going to interpret something, not just copy it."

His recording of Soviet Jewellery was a comment based on a social system that many listeners haven't experienced and don't understand.

Gabor can relate to life in a communist country. He lived in Hungary for a number of years.

"People here don't really have a full grasp of what it's like to live behind the Iron Curtain," he said.

"The Soviet brand of communism is really widely misin-

terpreted as being close to an ideal state of affairs," Gabor feels that "a lot of people living in the capitalist system ... yearn towards a more communistic state of affairs."

"If you look at a communist state really closely you will see more oppression than you see in a capitalist state. You'd find incredible greed among the leadership. You would find all kinds of brutality and oppression and inhumanity. The Soviet form of communism is not to be taken for granted as being something positive."

In a later talk, Gabor further revealed his thoughts on the subject.

"I think those people are really imperialistic. They do not live and let live. You can not say what you want to say. I've experienced those things first-hand."

Thusly, his background forms the backbone of his music.

"I hope that something like Moscow Drug Club ... which is a lighthearted look at all of that, is perhaps a little bit of a lesson to people. Maybe they'll think, hmmm ... you can't smoke drugs in a nightclub in Moscow!"

Playing to large crowds who begin to clap and cheer like real fans can change some people. At the pub at Conestoga, one very sexy young lady slowly walked through the crowd and presented Gabor with a pineapple. Have such incidents helped to inflate the man's ego?

"It's hard to keep it under control when you've got so many beautiful women offering to take you home, and men you know. I suppose that's something you tend to run into because I think, to have the confidence to get up and play your stuff in front of people, demands, I suppose a greater sense of self. That sense of self is described as ego."

The players who perform with Gabor have long and checkered pasts. Guitarist Ken Bassman was a former member of Hot Roxx, and has never played with Bob Seger.

Playing keyboards and bass is David Stone. Stone has more studio credits to his name than anyone else in the band, including keyboards and bass in Symphonic Slam.

Wally Cameron plays drums. He appeared on the last Malcolm Tomlinson album and was a former member of Deja Vu.

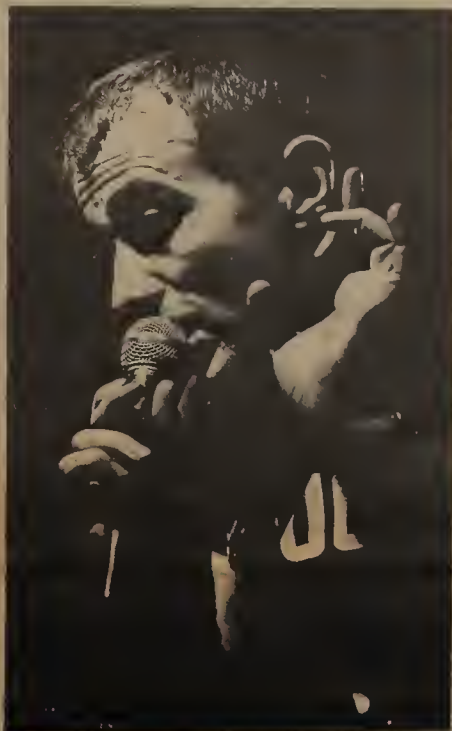
Live sound is taken care of by Morgan Jones and Greg Grace looks after lighting.

When asked about the next album, Gabor replied he hoped for its release in early December, but

is certain it will be released by January.

Recording for Gabor's second album will begin in November. Between now and then, Gabor will be on a western tour.

Currently untitled, Gabor's new album will contain plenty of social comment. Watch for it, and more of B.B. Gabor.



**NYET NYET SOVIET**—The man with the fettuccini T-shirt, orange pants and fashionably short hair, sang the songs and made the crowd of over 300 people pogo and gyrate wildly on a packed dancefloor at the El Condor pub September 11. B.B. Gabor's music brought them to life.

Photo by Doug MacLellan

## Learn to Speed Read

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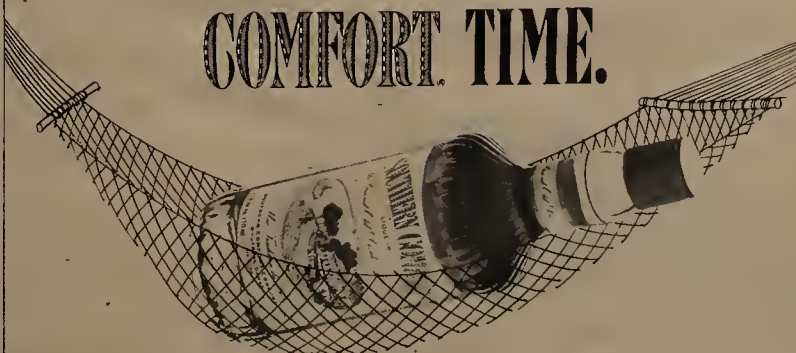
Conestoga's own radio station CKER will be broadcasting live from the top of the cafeteria stairs, on Wednesday, October 1, 1980.

It's a chance for students to relate the faces to those mysterious voices they've been hearing during CKER's daily broadcasts, said promotion manager Jan Stormont.

Prizes and records will be awarded throughout the day, which will begin broadcasting at 8 a.m. until 2:30 p.m.

CKER's Radio Conestoga hopes this event will be the first in a series of monthly broadcasts.

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**Dressed to Kill****A lurid blend of graphic sex and violence**

Nancy Allen stars as the high murder in the terrifying suspense drama, "Dressed to Kill." Michael Caine and Angie Dickinson also star in the De Palma film.

By Victor Stanton

The fashion is imitation-Hitchcock in Brian De Palma's latest thriller movie *Dressed To Kill*.

And it's not style alone that writer-director De Palma, best known for his 1976 shocker *Carrie*, has borrowed from the late Sir Alfred's catalogue of cinematic haute couture. Much of the material from which De Palma has stitched together the basic plot and character relationships in *Dressed To Kill* has been cut from the same cloth as the 1960 Hitchcockian classic *Psycho*. To complete the pattern, he has worked in a few snippets from his own previous Hitchcock-influenced movies.

The dominant color of course is blood-red, generally against an ample background of flesh tones, in a lurid combination of graphic sex and violence that has earned the film a well-deserved restricted rating.

The plot in *Dressed To Kill* concerns a modern-day Jack the Ripper who commits his crimes while dressed up as a woman. And while the element of mystery as to the killer's identity is maintained throughout most of the film, it's really no more than a window display to lure the audience into an emotional chamber of horrors.

Hitchcock made a similar comparison once when discussing *Psycho*: "The processes through

which we take the audience, you see, it's rather like taking them through the haunted house at the fairground."

Certainly, plausible action and character motivations are not of primary concern to De Palma and the movie's story-telling logic doesn't stand up to much after-viewing scrutiny.

But, De Palma as director masterfully manipulates his audience during the picture's progress and succeeds in sustaining an aura of suspenseful terror right down to the final seconds, though the last 10 minutes or so of the movie comprise an outrageous cheat.

The director's style, and the technical aspects of film-making through which he displays it, tend to overwhelm most of the performances, and the picture's stars, Michael Caine and Angie Dickinson, are really little more than mannequins on which De Palma drapes the rudimentary garments of his plot.

Caine plays a New York psychiatrist who suspects that one of

his patients is the maniacal killer, while Dickinson, clearly bringing to mind the role played by Janet Leigh in *Psycho*, becomes the killer's victim quite early into the picture. Her much-publicized torrid nude scene which opens the film is, by the way, another cheat, since a substitute body was used in the most explicit shots.

The most interesting characters in *Dressed To Kill* are a high-priced call girl, played by De Palma's actress-wife Nancy Allen, and an electronics whiz kid, played by Keith Gordon. The latter is the victim's son in the story and the character has been loosely drawn from De Palma's own-boyhood. Both characters are the typical Hitchcockian innocent bystanders who become inextricably and dangerously involved in the search for the killer.

The fact that *Dressed To Kill* is substantially imitative doesn't take away from it still being an effective, albeit exploitatively gruesome, movie.

**Prom Night****A gory, sex-tinged shocker**

By Victor Stanton

If De Palma's approach to film creation can be compared to that of a tailor, then Canadian director Paul Lynch's work on *Prom Night* should be likened to that of a paint-by-number artist.

Lynch, whose previous feature films, *The Hard Part Begins* and *Blood And Guts* (both partially shot in nearby communities) never received proper theatrical distribution, has acknowledged that he made *Prom Night* purely out of the need to survive.

Ensuring his survival, he has made a picture that dutifully fits a current commercially popular mold — a gory, sex-tinged juvenile shocker which revolves around the terrorizing of teen-agers by a psychotic killer.

It's kind of B-grade De Palma, full of cheap tricks aimed at providing cheaper thrills.

Like *Halloween* and *Friday The 13th*, *Prom Night* begins several years in advance of the title occasion. In a very ugly scene involving a group of children, a revenge motif is established when one of the children falls to a grisly death and the others make a vow of secrecy about the events which precipitated the death.

The rest of the movie takes place on the day and night of the

local high school prom six years later when the killer sets out to systematically murder all the vow-makers. The screenplay by William Gray, who edited both of Lynch's previous movies and collaborated on the *Blood And Guts* script, includes a subplot lifted almost intact from *Carrie* and the usual collection of red herrings and stock characters.

Lynch's direction strays little from the formula established by John Carpenter (*Halloween* and *The Fog*) and Sean Cunningham (*Friday The 13th*), with the same pace-dragging deliberateness in setting up each murder scene.

If Lynch merits any praise for his contribution to the picture, it would be that he manages to curtail the emphasis on actual gore in favor of effectively implied acts of blood-letting.

The mere casting of Jamie Lee Curtis has become a cliché these days, and she certainly does little in this movie to demonstrate she's an actress of any range.

*Prom Night* was filmed in Toronto, but this fact is carefully disguised by the otherwise purposeless inserts of American flags and Ohio car licence plates.

One cannot feel too grieved, however, by this particular sacrificing of the Canadian identity.

**The Dead Zone****Steven King writes again**

By Jill Fitzpatrick

Anyone that can grind out three great novels in succession is a literary genius. Stephen King, today's master of the modern thriller, has done just that. His latest novel, *The Dead Zone*, is just as spooky and just as brilliantly executed as the two preceding it, *The Shining*, and *The Stand*.

*The Dead Zone* has all the elements of a classic Greek tragedy. John Smith (that's no alias) the hero, has one flaw that eventually causes his destruction. This flaw is his uncanny ability to see into the future. Sounds farfetched? Not when Stephen King explains it. When John was a kid he took a hard fall on an ice rink. Later as an adult, he is involved in a car crash that puts him in a coma for four-and-a-half years. It's when he awakes, that he acquires this un-

sual talent to foresee. Trouble is, he can't see everything; some items are hidden in his *Dead Zone*, an area of his brain that seems to have blanked out. What seems like a gift becomes a curse. What do you do when you see the terrible fate awaiting mankind?

King has again taken a realistic, middle-America setting and turned it into the macabre. The novel spans the 1970's and he has used historical events such as Watergate, as its back-drop. A subplot about a mass murder-rapist adds dimension. The characters are frighteningly realistic, evoking our pity and hatred.

King is surely a modern-day Edgar Allan Poe. If you have not yet read any of Stephen King's masterpieces, this is a good way to whet your appetite.



Rum flavoured.  
Wine dipped.

**Crack a pack of Colts  
along with the books.**



# More record reviews

## "Games Without Frontiers"

### Peter Gabriel's third album

By Jeff Brett

Gabriel has got to be one of the most misunderstood men in rock, along with Robert Fripp and Frank Zappa. Genesis did not consist entirely of Peter Gabriel and early Genesis fans should not hold any malicious feelings towards Gabriel for leaving the group.

On this, his third solo album, Peter Gabriel seems to have found what I think to be his "ideal sound." He utilizes the vibes a lot which give a soft bubbly feel to the otherwise briskly paced rhythms.

"No Self Control" and "The Intruder" are two prime examples.

There are also some other good effects like the finger nails of Robert Fripp scratching down the

strings of his guitar neck. This occurs at the beginning of the song "Intruder" which displays the loud pounding characteristic drums of Phil Collins.

Dick Morrissey on saxophone is given a nice little solo in the song "Start." Although just a short cut, its "laid back" dreamy atmosphere prepares us for the more aggressive "I Can't Remember" song.

Strange vocals are apparent in cuts like "Biko," "Intruder" and "Games Without Frontiers." "Biko" is a song based on the true story of a black radical leader who met his death fighting for his cause. The following he had will continue his purpose long after his death and this is illustrated by the

lines: "You can blow out a candle but you can't blow out a fire; once the flame begins to catch the wind will blow it higher." The tribal voices and the repetition of the name Biko hold a primal quality that can only help reflect the story behind the song. The backing vocals of Kate Bush in the song "Games Without Frontiers" gives a light touch (Jeux sans Frontiers) to the "up and down" movement of the music. Gabriel's vocals on "Intruder" are low and throaty. There is a feeling of satanic presence when listening to it at a loud volume. After reading the lyric sleeve one cannot help to wonder whether this is a "concept" album. But overall this has got to be his finest work!

## "Even the Score"

### Toronto hits the map!

By Jeff Brett

Toronto hits the map! No, not with the cover of Martha and the Muffins "Metro Music" but through the group Toronto itself. This band can really get down to it and rock! They seem to have an energy I thought only Teenage Head had. But Teenage Head doesn't have Sharon Alton on Guitar! Wow!

Anyway Toronto has a vitality that never dies. This is obvious when listening to the hit single "Even the Score." Here the chord changes at the beginning of the song sends chills up one's spine just waiting for the chorus to blast in. Things stay up for "You Better Run" which contains some powerful singing from lead vocalist Holly Woods. The heavy guitar riffs are matched perfectly against the deep drumming of Jimmy Fox. When hearing Alton's guitar notes synchronize with Woods' vocals in the chorus 5035 a depth is felt in the music that might otherwise be left out. "Keep Your Hands Off Of Me" is a real hip-grinder. The opening chords break in and set the pattern for the rest of the song. It's an earthy tune with "lots of balls."

"Tie Me Down" really moves with the bouncy rhythm it seems to display. The harmonies are ex-

cellent but Scott Kreyer's keyboards are what really make the song. On side 2 "Don't Stop Me" explodes the speakers and is followed nicely by "Looking For Trouble" which features some of the best guitar on the album. The last two songs on the album highlight Kreyer on keyboards again, particularly Toronto's cover version of the Rolling Stone's "Let's Spend The Night Together." This version starts off with a soft piano intro and assumes a raunchy me-

lody immediately following.

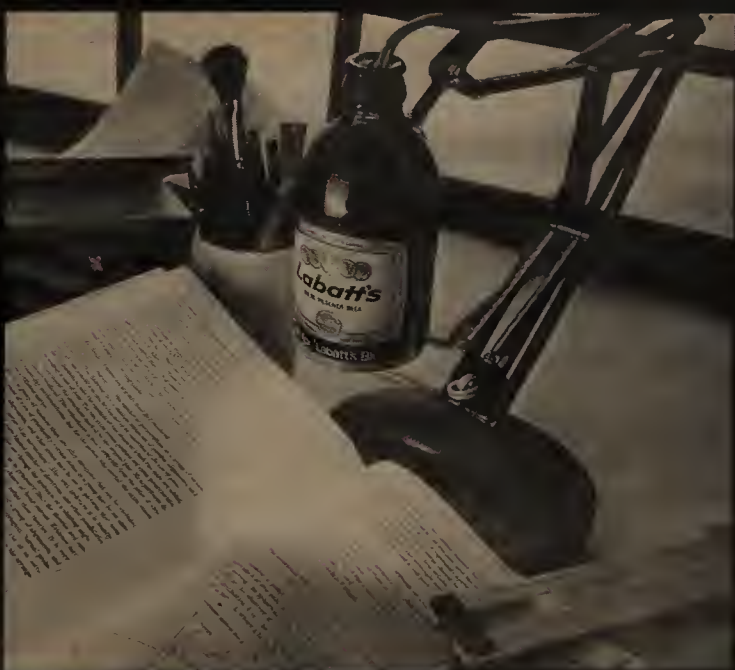
With the potential of Holly Wood's shivering vocals, Nicki Costello's thumping bass, Fox's stormy drums, Kreyer's keyboards and Alton's blazing guitar riffs Toronto will be around for quite some time. The formula to this group's success is five individually talented musicians combining to back a strong female vocalist. By the way go see Toronto at Ballinger's in Cambridge on October 10th.

# CKER

## Radio Conestoga

| LW               | TW | ARTIST/Song Title                            | WKS |
|------------------|----|--|-----|
| 2                | 1  | OFIANA ROSS/Upside Down                      | 3   |
| 1                | 2  | ROLLING STONES/Emotional Rescue              | 3   |
| 6                | 3  | ROBBIE DUPREE/Hot Rod Hearts                 | 3   |
| 3                | 4  | JACKSON BROWNE/Boulevard                     | 3   |
| 5                | 5  | AIR SUPPLY/All Out Of Love                   | 3   |
| 8                | 6  | BENNY MARDONES/Into The Night                | 3   |
| 10               | 7  | GEORGE BENSON/Give Me The Night              | 3   |
| 4                | 8  | CHRISTOPHER CROSS/Sailing                    | 3   |
| 11               | 9  | BOB SEGER/You'll Accomp'ny Me                | 3   |
| 9                | 10 | AMBROSIA/You're The Only Woman (You & I)     | 3   |
| 12               | 11 | KENNY LOGGINS/I'm Alright                    | 3   |
| 14               | 12 | POINTER SISTERS/He's So Shy                  | 3   |
| 7                | 13 | PETE TOWNSHEND/Let My Love Open The Door     | 3   |
| 16               | 14 | ELECTRIC LIGHT ORCHESTRA/All Over The World  | 3   |
| 25               | 15 | QUEEN/Another One Bites The Dust             | 2   |
| 17               | 16 | PAUL SIMON/Late In The Evening               | 3   |
| 21               | 17 | CARLY SIMON/Jesse                            | 3   |
| 19               | 18 | OLIVIA NEWTON-JOHN/Canada                    | 3   |
| 13               | 19 | S.O.S. BANO/Take Your Time (Do It Right)     | 3   |
| 18               | 20 | BILLY JOEL/Don't Ask Me Why                  | 3   |
| 20               | 21 | JOHNNY LEE/Lookin' For Love                  | 3   |
| 24               | 22 | S. BISHOP & Y. ELLIMAN/Your Precious Love    | 3   |
| 15               | 23 | MANHATTANS/Shining Star                      | 3   |
| 28               | 24 | PETER GABRIEL/Games Without Frontiers        | 3   |
| 23               | 25 | BOZ SCAGGS/Jo Jo                             | 3   |
| -                | 26 | BARBRA STREISAND/Woman In Love               | 1   |
| -                | 27 | DEVO/Whip It                                 | 1   |
| 22               | 28 | LINDA RONSTADT/I Can't Let Go                | 3   |
| -                | 29 | LARRY GRAHAM/One In A Million You            | 1   |
| 27               | 30 | EDDIE RABBITT/Drivin' My Life Away           | 3   |
| CANADIAN CONTENT |    |  |     |
| 1                | 1  | THE KINGBEE'S/My Mistake                     | 3   |
| 2                | 2  | GRAHAM SHAW/Can I Come Near                  | 3   |
| 5                | 3  | ONE HORSE BLUE/Crazy Fool                    | 3   |
| 3                | 4  | THE PUMPS/Success                            | 3   |
| -                | 5  | BLUE NORTHERN/Can't Make No Sense            | 1   |
| 4                | 6  | SHAWNE JACKSON/Come Back Boy                 | 3   |
| -                | 7  | JONATHAN MARS/Don't Pretend                  | 1   |
| 8                | 8  | TEENAGE HEAD/Let's Shake                     | 3   |
| 9                | 9  | B.B. GABOR/Metropolitan Life                 | 3   |
| 7                | 10 | MARTHA AND THE MUFFINS/Paint By Number Heart | 3   |

## What to do with an empty Blue.



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Read next issue  
of Spoke  
October 7





# Sports

## Condors hockey team busy in training camp

By Nora Whittington

The Conestoga Condors are now in training camp preparing for the hockey season. The only sound on the olympic size ice surface the last few weeks has been the digging of skates, the hacking of sticks and the shooting of pucks.

The turn out for this year's training camp has increased over the previous year and according to Public Relations Director, Charlie Rolph, "they're a good bunch of guys."

"We have 33 to 35 guys left in training camp and we want approximately 23 to 25 players for the team. They are working hard at skating, passing and scrimmaging," said Rolph.

Dale Wilson, Dan Massey, Jay Kirhtown, Jeff Johnston, Doug Delaronde, Wally Baungarten, Steve Cransbury, Roy Allen and Jamie Kovaric are the nine players who have returned from last year's team.

The students who try out for the team come from all Conestoga campuses including Guelph, Cambridge, Waterloo and Stratford.

The Condors new coach, Bob Noble who has a long line of hock-

ey experience is looking forward to a great season.

"Last year we had a good season. We only had one real bad game. At the first of the season the arena wasn't finished so we were shifted around and this affects the team," said Rolph.

The crowds at last year's games were fair but this year more fan participation is expected.

"We are going to have a team that will make Conestoga proud," said Rolph.

Rolph said that these guys are dedicated, high spirited and really enjoy what they are doing. "They do however know that they're at school to learn and their course comes first."

Sitting up in the empty stands smuggled in a warm sweater and chewing on licorice, Rolph says he'd rather watch the Condors play than the Leafs. "They play better than the Leafs and with more sincerity and they aren't getting paid either."

Having an experienced coach, great players and dedicated fans will help Conestoga shoot and score one of the best goals of the season.

## Activities fee Fees go up

By J. Reid Dennison

Students returning to Conestoga College this year received a shock in the mail when they discovered there was to be a new, \$20 athletic fee instituted.

Dan Young, Manager of Athletics and Student Activities for the college, said the fee is needed to help defray the cost of intramural sports and athletic services and facilities.

The fee, which is compulsory for all diploma students at every campus, is also intended as a membership, entitling students to full use of the athletic complex at Doon. Non-students must pay \$75 (single) or \$100 (family) for a full year's membership.

Although the fundraising goal

for capital costs of the complex has been reached, rising costs for utilities and administration, plus the desire to increase services, moved the Board of Governors to approve the new fee. In March of last year, Mr. Young informed both past D.S.A. President Dana Culp and current President Glen Seibel of the decision, but neither passed the news on to the Board of Directors or the student body at large.

The money is not spent directly by the A.S.A. but is taken in by the college and added to athletics monies. Mr. Young said that it was generally intended for the improvement of equipment and facilities and intramurals.

## Dividing the athletic fees

By J. Reid Dennison

The first thing to be considered when looking at the cost of athletics at Conestoga is the fact that there are two pies: That which is available to all students and paid for by the college and the students through their athletic fees, and varsity (intercollegiate) sports, which is available to those with athletic skills and is paid for completely out of the student activity fee. For simplicity's sake, we will not include the cost of complex maintenance or utilities.

The yearly budget for Athletics and Student Activities (not to be confused with the D.S.A.) is approximately \$150,000, of which about 50% is for salaried staff and 50% for equipment and supplies. Based on a projected enrollment for Doon of 2,650, the cost per student is \$56 and change. If you consider that students at the other

campuses also pay the fee and have access to the complex, the cost is much less.

The budget for varsity sports this year comes in at \$29,938. The largest part of this goes to cover the expenses of our teams while they are on the road (travel, meals and accommodation - \$18,298). The rest is for entry fees, officials, equipment, facility rental and invitations. Dan Young has estimated that there will be 140 participants this year in such varsity sports as hockey, soccer, basketball, volleyball, golf, tennis and badminton. It is important to note that some are much more expensive (hockey) than others. Also, about \$2,000 will be taken in from the sale of tickets. However, with some simple mathematics, it can be seen that the cost per user is about \$214.

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